



IS IT JUST ME
[HOWARD/CROSBY/CARP]

MORNING SUNLIGHT THROUGH YOUR WINDOW
IN YOUR DREAMS YOU'RE FAR AWAY
ME I'M JEALOUS OF YOUR PILLOW
WISHING YOU WERE HOLDING ME THAT WAY
OOO THAT WAY
BOY YOU SURE LEFT A SWEET IMPRESSION
LOVING ME THE WAY YOU DID
EVERY KISS TOOK ME TO HEAVEN
I FELL A LITTLE BIT MORE WITH EVERY KISS
OOO BUT ARE YOU FEELING THIS OR

IS IT JUST ME
AM I IMAGINING THE POUNDING OF YOUR HEART
WHEN OUR BODY'S COME TOGETHER AND YOU HOLD ME IN THE DARK
IS IT JUST ME
WHO FEELS THE EARTH BEGIN TO MOVE BENEATH MY FEET
WHEN I'M WRAPPED UP IN YOUR ARMS SO TIGHT
I'M BREATHING WHEN YOU BREATHE

OR IS IT, JUST A LONELY SOUL
WHO'S BEEN OUT SEARCHING FOR SO LONG
HAVE I FINALLY FOUND THE RIGHT ROAD, BABY
OR AM I READING THIS ALL WRONG
OOO CAUSE IT FEELS SO STRONG OR

IS IT JUST ME
AM I IMAGINING THE POUNDING OF YOUR HEART
WHEN OUR BODY'S COME TOGETHER AND YOU HOLD ME IN THE DARK
IS IT JUST ME
WHO FEELS THE EARTH BEGIN TO MOVE BENEATH MY FEET
WHEN I'M WRAPPED UP IN YOUR ARMS SO TIGHT
I'M BREATHING WHEN YOU BREATHE
IS IT JUST ME
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IS IT JUST ME
WHO FEELS THE EARTH BEGIN TO MOVE BENEATH MY FEET
WHEN I'M WRAPPED UP IN YOUR ARMS SO TIGHT
I'M BREATHING WHEN YOU BREATHE

IS IT JUST ME
IS IT JUST ME
IS IT JUST ME

▪

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Natalie Howard

'Yesterday's Make-up'

OzStar Music [ASCAP] / John's Island Music [BMI] / Lanham Music [BMI]
Natalie Howard > vocals, backing vocals / Rob Crosby, James Dean Hicks > guest vocals
Dallas Southan > Pedal Steel / Marty Smith > drums / Todd Gilmour > bass
Michael Flanders, Jason Millhouse > guitars / Nyree Clip, Michael Hoad > backing vocals.



I CAN'T
[HOWARD/MAHER]

DO YOU REMEMBER WHEN WE WERE TOGETHER
HOW YOU PAINTED MY SKIES WITH PRETTY LIES
A DEEPER BLUE
I MUST'VE LIKED IT, I ATE IT UP TILL I WAS EMPTY
NEXT TO YOU
NOW I DON'T WANNA, I DON'T WANNA, I DON'T WANNA GO THERE

I DON'T WANT TO GO BACK DOWN THAT SAME ROAD
I CAN'T GO ON, I CAN'T GO ON THAT SAME ROAD
THERE'S NOTHING THAT YOU COULD DO OR SAY
THAT COULD CHANGE MY MIND, CHANGE MY MIND BABY
CAUSE I.....OH I.... CAN'T

WHY ARE YOU CALLING NOW
HAVE YOU FORGOTTEN HOW YOU DISCARDED ME
SO EASILY
YEH JUST LIKE THAT
WHAT ARE YOU MISSING I KNOW IT'S NOT ME
YOU'RE JUST WANTING SOMETHING YOU, YOU JUST CAN'T HAVE
NOW I DON'T WANNA, DON'T WANNA, DON'T WANNA GO THERE

I DON'T WANT TO GO BACK DOWN THAT SAME ROAD
I CAN'T GO ON, I CAN'T GO ON THAT SAME ROAD
THERE'S NOTHING THAT YOU COULD DO OR SAY
THAT COULD CHANGE MY MIND, CHANGE MY MIND BABY
CAUSE I.....YEH I..... CAN'T
I WON'T

I DON'T WANT TO GO BACK DOWN THAT SAME ROAD
I CAN'T GO ON, I CAN'T GO ON THAT SAME ROAD
THERE'S NOTHING THAT YOU COULD DO OR SAY
THAT COULD CHANGE MY MIND, CHANGE MY MIND BABY
CAUSE I.....OH I.....YEH I.... I CAN'T
I WON'T
NOT NOW, NO, NO, NO, NO, NO, NO, NO
I CAN'T, NO I WON'T
DON'T GO DOWN THAT SAME ROAD
NO NO NO I CAN'T
HMM...

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Natalie Howard

'Yesterday's Make-up'

OzStar Music [ASCAP] / Moraine Music - Welk Music Admin. By Lichelle Music Company [ASCAP]

Natalie Howard > vocals, backing vocals / Dallas Southan > Pedal Steel /
Mat Harrison > fiddle / Marty Smith > drums / Todd Gilmour > bass
Michael Flanders, Jason Millhouse > guitars / Nyree Clip > backing vocals.



DON'T BE THAT WAY BABY
[HOWARD/MAHER]

IT'S UP AND DOWN
IT'S TOUCH AND GO
ONE DAY YOU'RE HOT
THE NEXT YOU'RE COLD
I NEVER SEEM TO KNOW WHAT YOU'RE THINKING
YOU REEL ME IN
THEN CAST ME OUT
SO MANY TIMES
THAT I'VE LOST COUNT
DO YOU GET OFF ON PLAYING WITH MY FEELINGS

DON'T BE THAT WAY BABY
BECAUSE YOU'RE BREAKING MY HEART
JUST SAY THAT YOU WANT ME
YOU NEED ME, YOU LOVE ME, OR LEAVE ME
CAUSE ENOUGH IS ENOUGH IS ENOUGH, OH NO
DON'T BE THAT WAY BABY

WHAT IS RIGHT
AND WHAT IS WRONG
I'M SO CONFUSED
WHAT'S GOIN' ON
AND ALL YOU SAY IS YOU DON'T HAVE THE ANSWERS
W-HELL YOU PUSH MY BUTTONS
OFF AND ON
SO MANY TIMES
THE LINES HAVE CROSSED
AND YOU ACT AS IF NONE OF THIS STUFF MATTERS

DON'T BE THAT WAY BABY
BECAUSE YOU'RE BREAKING MY HEART
JUST SAY THAT YOU WANT ME
YOU NEED ME, YOU LOVE ME, OR LEAVE ME
CAUSE ENOUGH IS ENOUGH IS ENOUGH, OH NO
DON'T BE THAT WAY BABY

OH, WO, OH
THIS IS CRAZY BEHAVIOUR
YES IT IS
OH, WO, OH
JUST DO ME A FAVOUR, AND

DON'T BE THAT WAY BABY
BECAUSE I'M TOO GOOD FOR THAT
JUST SAY THAT YOU WANT ME
YOU NEED ME, YOU LOVE ME, OR LEAVE ME
CAUSE ENOUGH IS ENOUGH IS ENOUGH
YEH ENOUGH IS ENOUGH IS ENOUGH, OH NO
DON'T BE THAT WAY BABY

DON'T BE THAT WAY BABY

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Natalie Howard

'Yesterday's Make-up'

OzStar Music [ASCAP] / Moraine Music - Welk Music Admin. By Lichelle Music Company [ASCAP]

Natalie Howard > vocals, backing vocals / Mat Harrison > fiddle

Dallas Southan > Pedal Steel / Marty Smith > drums / Todd Gilmour > bass

Michael Flanders > mandolin, guitars / Jason Millhouse > guitars / Michael Hoad > backing vocals.



I DON'T WANT TO LIVE LIKE THAT
[HOWARD/HICKS]

ALL SHE EVER SAID WHEN SHE MET HIM
WAS SHE FELT LIKE HER SHIP HAD COME IN
SHE LIKES WHAT HE'S GOT A HAMPTON HOUSE AND FIFTY FOOT YACHT
HE DOESN'T TOUCH HER HEART AND HE DOESN'T MOVE HER SOUL
BUT HE'S GOT A BANK ACCOUNT WITH A LOT OF ZEROS
MATERIAL STUFF, BUT NOT ALOT WHEN YOU ADD IT UP
GUESS IT'S WORTH MORE TO HER THAN LOVE, BUT

I DON'T WANT TO LIVE LIKE THAT
I DON'T WANT TO BE THAT GIRL
I DON'T WANT TO TRADE EVERYTHING I AM
TO LIVE IN SOME MAKE BELIEVE FANTASY WORLD
AND I DON'T WANT TO PLAY PRETEND
AS IF I'M HAPPY WHERE I'M AT
CAUSE IF THAT'S CALLED LIVING
THEN I DON'T WANT TO LIVE LIKE THAT

I GOT THIS OTHER GIRLFRIEND SHE FIGHTS FOR THE CAUSE
SHE'S A HIGH POWERED DO GOOD ATTORNEY AT LAW
BUT SHE DOESN'T TRUST MEN SHE'S BASED HER WHOLE CASE ON ONE OF THEM
SHE GAVE HIM HER HEART BUT HE DIDN'T TREAT HER RIGHT
NOW TWELVE HOUR DAYS END IN MARTINI NIGHTS
AND SHE TAKES OUT HER HURT ON ANY GUY THAT COMES UP TO HER
SHE SAYS THAT'S WHAT THEY ALL DESERVE, BUT

I DON'T WANT TO LIVE LIKE THAT
I DON'T WANT TO BE THAT GIRL
I DON'T WANT TO TRADE EVERYTHING I AM
TO LIVE IN SOME BITTER ANGRY WORLD
AND I DON'T WANT TO TELL MY HEART
THAT A LONELY LIFE IS WHERE IT'S AT
CAUSE IF THAT'S CALLED LIVING
THEN I DON'T WANT TO LIVE LIKE THAT

BELIEVE ME I SHOULD KNOW
BECAUSE THAT WAS ME NOT LONG AGO

I WOKE UP ONE MORNING AND I DRIED ALL THE TEARS
CAUSE THE FACE I SAW WHEN I LOOKED IN THE MIRROR
SCARED ME TO DEATH - I WAS AS LOW AS I COULD GET
YEH THAT'S WHEN I TOLD MYSELF, THAT

I DON'T WANT TO LIVE LIKE THAT
I DON'T WANT TO BE THAT GIRL
I DON'T WANT TO TRADE EVERYTHING I AM
TO LIVE IN SOME COLD AND EMPTY WORLD
AND I DON'T WANT TO WASTE ONE DAY
BECAUSE THAT'S ONE I CAN'T GET BACK
CAUSE IF THAT'S CALLED LIVING
THEN I DON'T WANT TO LIVE LIKE THAT

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Natalie Howard

Yesterday's Make-up

OzStar Music [ASCAP] / On The Mantel Music [BMI]

Natalie Howard > vocals, backing vocals / James Dean Hicks > backing vocals
Rob Black > guest guitarist / Marty Smith > drums / Todd Gilmour > bass
Michael Flanders, Jason Millhouse > guitars / Nyree Clip > backing vocals.



I WANT TO GET OUT
[HOWARD/McCORMICK]

THIS LITTLE HELL WE'RE IN TOGETHER
AINT WHAT I HAD IN MIND
IT AINT GETTING BETTER
I DID MY BEST YOU TOOK THE REST
AND WE BOTH KNOW IT TAKES MORE THAN THAT
AND I HATE TO LEAVE THINGS WHERE THEY'RE AT, I HATE THAT

I WOULD ALWAYS WATCH THE CREDITS ROLL UNTIL THEY STOPPED
COULDN'T WALK AWAY WITHOUT TAKING ONE LAST LOOK
I'D STAY UP ALL NIGHT LONG SO I WOULDN'T MISS WHAT WAS GOING ON
AND I'D SAVOUR EVERY WORD ON THE LAST PAGE OF EVERY BOOK
BUT NOW, OH NOW, I WANT TO GET OUT
BEFORE IT'S OVER
I WANT TO GET OUT

THERE'S STILL A TRACE OF THE LOVE I HAD WITH YOU
AND I'D LIKE TO TAKE IT WITH ME, YOU DON'T HAVE TO TAKE IT WITH YOU
BECAUSE IT'S NOT ENOUGH AND IT'S TOO MUCH TO MAKE WHAT YOU AND I DON'T HAVE WORK
BELIEVE ME I'M SORRY FOR WHAT IT'S WORTH, THIS HURTS, CAUSE

I WOULD ALWAYS WATCH THE CREDITS ROLL UNTIL THEY STOPPED
COULDN'T WALK AWAY WITHOUT TAKING ONE LAST LOOK
I'D STAY UP ALL NIGHT LONG SO I WOULDN'T MISS WHAT WAS GOING ON
AND I'D SAVOUR EVERY WORD ON THE LAST PAGE OF EVERY BOOK
BUT NOW, OH NOW, I WANT TO GET OUT
BEFORE IT'S OVER
I WANT TO GET OUT

I WANT TO GET OUT, I WANT TO GET OUT
I WANT TO GET OUT, I WANT TO GET OUT, CAUSE

I WOULD ALWAYS WATCH THE CREDITS ROLL UNTIL THEY STOPPED
COULDN'T WALK AWAY WITHOUT TAKING ONE LAST LOOK
I'D STAY UP ALL NIGHT LONG SO I WOULDN'T MISS WHAT WAS GOING ON
AND I'D SAVOUR EVERY WORD ON THE LAST PAGE OF EVERY BOOK
BUT NOW, OH NOW, I WANT TO GET OUT
BEFORE IT'S OVER, OH WOH
I WANT TO GET OUT

OF THIS LITTLE HELL
WE'RE IN TOGETHER

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Natalie Howard

Yesterday's Make-up

OzStar Music [ASCAP] / Hook Farm Music [BMI]

Natalie Howard > vocals, backing vocals / Dallas Southan > Pedal Steel /
Marty Smith > drums / Todd Gilmour > bass / Vaughn Jones > keys / Michael Fix > acoustic guitar
Michael Flanders, Jason Millhouse > guitars / Nyree Clip > backing vocals.



ARE YOU FOR REAL
[HOWARD/MAHER]

YOUR EYES SPARKLE WHEN WE'RE LAUGHING
THERE'S JUST SOMETHIN' SO NICE ABOUT YOU
THAT MAKES ME THINK SOMETHIN'S GONNA HAPPEN
AND I'LL JUST SIT HERE IN SUCH AMAZEMENT
I'M NOT SURE WHAT IT IS BUT I KNOW THAT YOU'RE SO ENGAGING
WHEN YOU'RE LOOKIN' AT ME WITH SUCH INTENSITY
I WANT TO BELIEVE

ARE YOU FOR REAL
IS EVERYTHING I FEEL
JUST MY IMAGINATION
OR SOMETHING BEYOND EXPLANATION
ARE YOU REALLY HERE
AND IF I TOUCH YOU WILL YOU DISAPPEAR
ARE YOU TOO GOOD TO BE TRUE
ARE YOU FOR REAL

CAUSE I AM FEARFUL AND APREHENSIVE
CAUSE EVERYTIME I'VE GIVEN MY HEART AWAY
IT'S BEEN TAKEN FOR GRANTED YEH SLAMMED TO THE GROUND
BUT YOU MIGHT BE DIFFERENT, I HOPE
CAUSE I NEVER FELT MORE ALIVE IN MY LIFE THAN WHEN I AM WITH YA
AND I'M FALLIN' SO HARD, SO HARD AND YOU MAKE IT EASY
YEH YOU ARE DREAMY

ARE YOU FOR REAL
IS EVERYTHING I FEEL
JUST MY IMAGINATION
OR SOMETHING BEYOND EXPLANATION
ARE YOU REALLY HERE
AND IF I TOUCH YOU WILL YOU DISAPPEAR
ARE YOU TOO GOOD TO BE TRUE
ARE YOU FOR REAL
AH AH AH AH AH AH AH
ARE YOU FOR REAL
AH AH AH AH AH AH AH

ARE YOU FOR REAL
IS EVERYTHING I FEEL
JUST MY IMAGINATION
OR SOMETHING BEYOND EXPLANATION
ARE YOU REALLY HERE
AND IF I TOUCH YOU WILL YOU DISAPPEAR
ARE YOU TOO GOOD
YEH ARE YOU TOO GOOD
TO BE REAL, TO BE REAL, ARE YOU
ARE YOU TOO GOOD
ARE YOU FOR REAL
AH AH AH AH AH AH AH
ARE YOU FOR REAL

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Natalie Howard

Yesterday's Make-up'

OzStar Music [ASCAP] / Moraine Music - Welk Music Admin. By Lichelle Music Company [ASCAP]

Natalie Howard > vocals, backing vocals / Marty Smith > drums / Todd Gilmour > bass

Michael Flanders > mandolin, guitars / Jason Millhouse > guitars.



WHAT DO YOU WANT FROM ME
[HOWARD/BERGSNES/MAHER]

I'VE BEEN RUNNING ON EMPTY - I CAN'T GO ANY FURTHER DOWN THAT ROAD
I KNOW, I KNOW
I WANNA BE FORGIVING - BUT THAT'S A REALLY LONG WAY TO GO
I KNOW, I KNOW
WHEN I TRIED TO BE YOUR BEST FRIEND - AND I TRIED TO OPEN UP MY HEART AGAIN
BUT IT'S BROKEN, STILL BROKEN - AND IT CAN'T BE LIKE IT WAS THEN, SO

WHAT DO YOU WANT FROM ME BABY
I'M BEGGING YOU BEGGING YOU PLEASE
NO DON'T DO THIS
WHAT DO YOU WANT FROM ME BABY
YOU TOOK TOO MUCH - YOU TOOK MY TRUST
AND YOU LEFT MY SOUL TO BLEED, SO
WHAT DO YOU WANT FROM ME

ARE YOU LOOKIN' FOR COMFORT - MAYBE A LITTLE LOVIN' AND TENDERNESS
OH YEH, OH YEH
WELL I KNOW THAT FEELING - YOU SHOULD'A THOUGHT OF THAT BEFORE YOU LEFT
OH YEH OH YEH
WELL YOU KNEW WHAT YOU WANTED - WHEN YOU CLOSED THE DOOR
AND NOW YOU'VE COME BACK AROUND AND YOU'RE NOT SO SURE
WELL YOU NEVER WERE, NOT EVER - MAYBE NOW YOU KNOW HOW MUCH IT HURT, SO

WHAT DO YOU WANT FROM ME BABY
I'M BEGGING YOU BEGGING YOU PLEASE
NO DON'T YOU DO THIS
WHAT DO YOU WANT FROM ME BABY
YOU TOOK TOO MUCH - YOU TOOK MY TRUST
AND YOU LEFT MY SOUL TO BLEED, SO
WHAT DO YOU WANT FROM ME

IT'S OVER, IT'S OVER, ISN'T THAT WHAT YOU SAID TO ME, SO

WHAT DO YOU WANT FROM ME BABY
I'M BEGGING YOU BEGGING YOU PLEASE
NO DON'T YOU DO THIS
WHAT DO YOU WANT FROM ME BABY
YOU TOOK TOO MUCH - YOU TOOK MY TRUST
WHEN YOU LEFT MY SOUL TO BLEED, SO
WHAT DO YOU WANT FROM ME
IT'S OVER, YEH, YEH, YEH
WHAT DO YOU WANT FROM ME BABY
YOU TOOK TOO MUCH, YOU TOOK TOO MUCH
WHAT DO YOU WANT FROM ME
TRIED TO BE YOUR BEST FRIEND
TRIED TO OPEN UP MY HEART AGAIN
BUT IT'S STILL BROKEN, YEH IT'S STILL BROKEN
WHAT DO YOU WANT FROM ME BABY
YOU TOOK TOO MUCH
OH NO WHAT DO YOU WANT FROM ME.

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Natalie Howard

'Yesterday's Make-up'

**OzStar Music [ASCAP] / Moraine Music - Welk Music Admin. By Lichelle Music Company [ASCAP] /
Warner-Tamerlane Publishing Corp./Green Ivy Music. Admin. Warner-Tamerlane Publishing Corp. [BMI]**

Natalie Howard > vocals, backing vocals / Marty Smith > drums / Todd Gilmour > bass
Vaughn Jones > keys / Michael Flanders, Jason Millhouse > guitars.



YOU NEVER KNEW ME
[HOWARD/MAHER]

SO YOU WANNA LOVE ME ONE MORE TIME
FLIP A SWITCH AND HIT REWIND
GO BACK BEFORE YOU CHANGED YOUR MIND
AND ACT LIKE NOTHING HAPPENED
DO YOU REALLY THINK I COULD TAKE YOU BACK
NOW THAT YOU KNOW WHERE YOUR HEART IS AT
I'LL WARM UP AND GO FOR THAT
IS THAT WHAT YOU IMAGINED?
WELL TELL ME WHAT MY FAVOURITE COLOUR IS!

YOU NEVER KNEW ME - MY-E-Y-E-Y INNER BEAUTY
I WAS EVERYTHING YOU WANTED ME TO BE
AND I LOVED YOU HONESTLY - BUT I WAS LIVING IN A FANTASY
I NEVER COULD SEE
YOU NEVER KNEW ME

YOU SAY YOU'LL MAKE IT UP TO ME
CAUSE WE WERE MEANT TO BE LIKE ROMEO AND JULIET
THAT'S SO MELODRAMATIC
NOW YOU'VE GOT FLOWERS IN YOUR HAND
BEGGING ME FOR ANOTHER CHANCE
DON'T MISUNDERSTAND ME
BUT ISN'T THIS IRONIC DON'T YOU THINK
CAUSE TODAY IS MY BIRTHDAY!

YOU NEVER KNEW ME - MY-E-Y-E-Y INNER BEAUTY
I WAS EVERYTHING YOU WANTED ME TO BE
AND I LOVED YOU HONESTLY - BUT I WAS LIVING IN A FANTASY
I NEVER COULD SEE
YOU NEVER KNEW ME

YOU MUST HAVE ROCKS INSIDE YOUR HEAD
IF YOU THINK I'LL GET BACK IN YOUR BED OF LIES
WELL THAT'S JUST LIKE SLEEPING WITH THE ENEMY
I'M SORRY THAT YOU'RE NOT OVER ME BUT

YOU NEVER KNEW ME - MY-E-Y-E-Y INNER BEAUTY
I WAS EVERYTHING YOU WANTED ME TO BE
AND I LOVED YOU HONESTLY - BUT I WAS LIVING IN A FANTASY
I NEVER COULD SEE
YOU NEVER KNEW ME
YOU NEVER KNEW ME
YOU NEVER KNEW ME
YOU NEVER KNEW ME

YOU WANNA LOVE ME ONE MORE TIME
FLIP A SWITCH AND HIT REWIND
GO BACK BEFORE YOU CHANGED YOUR MIND
AND ACT LIKE NOTHING HAPPENED

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Natalie Howard

Yesterday's Make-up'

OzStar Music [ASCAP] / Moraine Music - Welk Music Admin. By Lichelle Music Company [ASCAP]

Natalie Howard > vocals, backing vocals, clapping

Jason Millhouse > guitars, ganjo, stomp drum / Mat Harrison > fiddle.



INTOXICATED
[HOWARD/PRICE/McCORMACK]

YOU PASS YOUR CUP OF PLEASURE
AND I'M HUNGRY FOR A TASTE
OF LOVE'S SWEET SURRENDER
YOU TAKE ME TO THAT PLACE
SLOWLY I COME CREEPING
INTO YOUR ARMS
AND IT BRINGS ME TO MY SENSES
WASHING ALL OF MY DEFENCES AWAY

INTOXICATED
CAPTIVATED
BY EVERYTHING YOU DO
I'M SO ELATED
LIBERATED
YOU TAKE AWAY MY BLUE
I'M SO GLAD I WAITED

LYING NAKED IN THIS MOMENT
I AM NOT ASHAMED
MY SACRED SOUL'S WIDE OPEN
I'M DRAWN INTO THE FLAME
OF A BURNING DESIRE
STRONGER THAN MY WILL
AND IT BRINGS ME TO MY SENSES
WASHING ALL OF MY DEFENCES AWAY

INTOXICATED
CAPTIVATED
BY EVERYTHING YOU DO
I'M SO ELATED
LIBERATED
YOU TAKE AWAY MY BLUE
I'M SO GLAD I WAITED

FASCINATED
STIMULATED
APPRECIATED
IT'S NOT COMPLICATED

INTOXICATED
CAPTIVATED
BY EVERYTHING YOU DO
I'M SO ELATED
LIBERATED
YOU TAKE AWAY MY BLUE
I'M SO GLAD I WAITED
FOR YOU
YEH, I'M SO GLAD I WAITED.

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Natalie Howard

'Yesterday's Make-up'

OzStar Music [ASCAP] / EMI Music Publishing Australia [APRA] / BMG Music Publishing [APRA]
Natalie Howard > vocals, backing vocals / Vaughn Jones > piano / Marty Smith > drums
Todd Gilmour > bass / Jo Lack > violin / Michael Flanders > guitars / Jason Millhouse > guitars, bongo.



THE LONG NIGHT
[HOWARD/JAMES/McBRIDE]

THE SHADOW'S GETTING LONGER – THE CHILL IN THE AIR
THE MOON IS SLOWLY RISING – AS THE DAY DISAPPEARS
IN AN EMPTY APARTMENT – THE CURTAINS PULLED TIGHT
I CAN'T SHUT OUT THE LONELY – NO MATTER HOW I TRY
MY TEARS FALL LIKE THE DARKNESS
MY HEART SINKS WITH THE SUN
AND THERE'S NO PLACE TO RUN, BABY FROM

THE LONG NIGHT
HOW DO I MAKE IT WITH OUT YOU
TIME STANDS STILL, HERE IT COMES
THE LONG NIGHT
I LIE AWAKE DREAMING THAT YOU'RE STILL HERE WITH ME
TILL THE MORNING SETS ME FREE
TILL THE MORNING SETS ME FREE

LIGHT ANOTHER CANDLE – POUR ANOTHER DRINK
TRY TO FIND SOME COMFORT – AND TRYING NOT TO THINK OF
WHERE YOU ARE RIGHT NOW – AND HOW I'M MISSNIG YOU (I'M MISSING YOU)
I CAN NOT FIND A RAY OF HOPE - NO MATTER WHAT I DO
MY TEARS FALL LIKE THE DARKNESS
MY HEART SINKS WITH THE SUN
AND THERE'S NO PLACE TO RUN,
(THERE'S NO PLACE TO RUN) BABY FROM

THE LONG NIGHT
HOW DO I MAKE IT WITH OUT YOU
TIME STANDS STILL, HERE IT COMES
THE LONG NIGHT
I LIE AWAKE DREAMING THAT YOU'RE STILL HERE WITH ME
TILL THE MORNING SETS ME FREE
TILL THE MORNING SETS ME FREE

SINCE YOU'RE GONE, YOU'RE GONE, YOU'RE GONE
AND TIME GOES ON AND ON AND ON

THE LONG NIGHT
HOW DO I MAKE IT WITH OUT YOU
TIME STANDS STILL, HERE IT COMES
THE LONG NIGHT
I LIE AWAKE DREAMING THAT YOU'RE STILL HERE WITH ME
TILL THE MORNING SETS ME FREE. OH
TILL THE MORNING SETS ME FREE...

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Natalie Howard

'Yesterday's Make-up'

**OzStar Music [ASCAP] / Still Working For The Man [BMI] Admin. By ICG. /
Terry McBride/Still Working For The Man [BMI] Admin. By ICG.**
Natalie Howard > vocals, backing vocals / James Dean Hicks > guest vocalist, backing vocals /
Vaughn Jones > piano / Marty Smith > drums, loops / Todd Gilmour > bass /
Mat Harrison > fiddle, mandolin / Dallas Southan > pedal steel /
Michael Flanders, Jason Millhouse > guitars / Nyree Klip, Michael Hoad > backing vocals.



YOU DID
[HOWARD]

I DON'T KNOW WHAT IT FEELS LIKE
TO WALK AROUND IN YOUR SHOES
TREADING SO CAREFULLY
MUST'VE TAKEN ITS TOLL ON YOU
IT'S NOT YOUR FAULT I TOOK
SO LONG I WAS CONFUSED
BUT NOW I KNOW I CAN'T RUN AWAY
I'VE GOT TOO MUCH TO LOSE
IN YOU
BABY WHAT'S THIS ABOUT
ARE YOU JUST TALKING OUT LOUD
DON'T GO
STAY
CAUSE NOW'S NOT THE TIME
TO BE CHANGING YOUR MIND
OR MAYBE THAT'S JUST IT
YOU DID

SUCH IS LIFE YOU DON'T KNOW WHAT YOU'VE GOT UNTIL IT COMES UNGLUED
I CAN'T BELIEVE I LET IT GO THIS FAR I WANT TO PROVE
YOU'RE EVERYTHING THAT MEANS ANYTHING TO ME I THOUGHT YOU KNEW
DEEP INSIDE MY HEART IS BREAKING SO
WHAT AM I GONNA DO
WITHOUT YOU
BABY WHAT DO YOU SAY
WE DON'T THROW THIS AWAY
DON'T GO
WAIT
CAUSE NOW'S NOT THE TIME
TO BE CHANGING YOUR MIND
OR MAYBE THAT'S JUST IT
YOU DID

I LOVE YOU
CAN'T YOU LOVE ME AGAIN

CAUSE WHATEVER YOUR DOUBTS
WE CAN WORK THESE THINGS OUT
DON'T YOU KNOW
HEY
NOW'S NOT THE TIME
TO BE CHANGING YOUR MIND
OR MAYBE THAT'S JUST IT
YOU DID
HMM, HMM, OOH, OOH
MAYBE THAT'S JUST IT

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Natalie Howard

Yesterday's Make-up

OzStar Music [ASCAP]

Natalie Howard > vocals / Rob Black > guest guitarist / Jo Lack > violin
Marty Smith > drums, loops / Todd Gilmour > bass / Vaughn Jones > piano
Michael Flanders > guitars / Jason Millhouse > guitars, rainmaker / Nyree Klip > backing vocals



LOVE YOU ANYWAY
[HOWARD/CHAISE]

WHEN THE ROAD GETS DARK
AND IT TAKES ALL OUR STRENGTH TO GET THROUGH THE DAY - I WON'T GIVE UP
AND WHEN THE RIVER RUNS DRY AND THE COLD WINDS BLOW
FOR BETTER OR WORSE I TRULLY KNOW - I WON'T LOSE HEART
NO MATTER WHAT IT TAKES - I'M GONNA LOVE YOU ANYWAY

AND WHEN OUR SHIP COMES IN
AND WE'RE RUNNING OUT OF HOPE - TO KEEP THAT BOAT FROM SINKING
AND IF ALL OF OUR DREAMS WENT UP IN SMOKE
YOU'LL STILL BE THE ONE I NEED THE MOST - IF YOU WERE WONDERING
NO MATTER HOW IT PLAYS - I'M GONNA LOVE YOU ANYWAY

ANYWAY YOU CHOOSE TO GO YOU KNOW I'LL BE YOUR GIRL AND
ANYTIME YOU LOSE YOUR FAITH I'LL BE YOUR LIGHT
AND ANYWAY WE RIDE THE WAVE WE'LL MAKE OUR FATE - TOGETHER
CAUSE EVERYDAY IN EVERYWAY
I'M GONNA LOVE YOU ANYWAY

AND AT THE END OF THE ROAD
IF THERE'S NO POT OF GOLD - I'LL STILL BE SOLD ON YOUR LOVE
TO KNOW ALL OF YOUR DREAMS
ARE ALWAYS WITH ME - AND THERE'S NO NEED TO SEARCH
BECAUSE YOU'RE ALL I'LL NEED BY MY SIDE
LOVING ME SO TENDERLY SO NO MATTER WHAT MAY CHANGE
I'LL STILL LOVE YOU

ANYWAY YOU CHOOSE TO GO YOU KNOW I'LL BE YOUR GIRL AND
ANYTIME YOU LOSE YOUR FAITH I'LL BE YOUR LIGHT
AND ANYWAY WE RIDE THE WAVE WE'LL MAKE OUR FATE - TOGETHER
CAUSE EVERYDAY IN EVERYWAY
I'M GONNA LOVE YOU ANYWAY

SANDS OF TIME
AS THE LINES SHOW ON OUR FACE
SANDS OF TIME
AND WE GROW OLD AND GREY
SANDS OF TIME
WHO YOU ARE TO ME WILL NEVER CHANGE
SANDS OF TIME
BECAUSE I'M GONNA LOVE YOU

ANYWAY YOU CHOOSE TO GO YOU KNOW I'LL BE YOUR GIRL AND
ANYTIME YOU LOSE YOUR FAITH I'LL BE YOUR LIGHT
AND ANYWAY WE RIDE THE WAVE WE'LL MAKE OUR FATE
TOGETHER
CAUSE EVERYDAY IN EVERYWAY
I'M GONNA LOVE YOU ANYWAY

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Natalie Howard

Yesterday's Make-up'

OzStar Music [ASCAP] / Chaise Flanders [APRA]

Natalie Howard > vocals, backing vocals / Marty Smith > drums, loops / Todd Gilmour > bass /
Dallas Southan > pedal steel / Vaughn Jones > piano / Michael Fix > acoustic guitar /
Michael Flanders, Jason Millhouse > guitars / Nyree Klip > backing vocals.



YESTERDAY'S MAKE-UP
[HOWARD/HICKS]

WILL YOU LOVE ME IN THE MORNING
THAT WAY YOU LOVED ME TONIGHT OR
WILL THE FEELING DISAPPEAR WITHOUT A TRACE
WILL I WAKE UP TO THE SUNRISE
WEARING A SMILE TIME CAN'T ERASE
OR WILL IT BE JUST YESTERDAYS MAKE-UP ON MY FACE

I KNOW I SAID NEVER AGAIN
WOULD I RISK MY HEART AND LET YOU IN
BUT I OPENED UP THAT DOOR FOR YOU ANYWAY
THINKING THAT SOMEHOW TONIGHT WOULD BE DIFFERENT
AND YOU WOULD JUST HOLD ME AND MAKE ME FEEL SAFE
AND NOT ALL ALONE WITH YESTERDAYS MAKE-UP ON MY FACE

I ONLY KNOW THIS MUCH IS TRUE
THAT IF YOU DON'T FEEL THE WAY I DO
THEN I JUST CAN'T KEEP ON MAKING THE SAME MISTAKE
SO GO ON AND TELL ME THAT IT'S OVER
OR TELL ME YOU LOVE ME AND I'LL BE OKAY
INSTEAD OF THE FOOL WITH YESTERDAYS MAKE-UP ON MY FACE
INSTEAD OF THE FOOL WITH YESTERDAYS MAKE-UP ON MY FACE.

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Natalie Howard

Yesterday's Make-up

OzStar Music [ASCAP] / On the Mantel Music [BMI]

Natalie Howard > vocals / Mat Harrison > fiddle
Marty Smith > drums / Todd Gilmour > bass / Vaughn Jones > piano
Michael Flanders, Jason Millhouse > guitars